

Course-VI

SOCIOLOGICAL FOUNDATIONS OF EDUCATION

Objectives

After completion of the course, the student-teacher will be able to

1. understand the sociological basis of Education
2. understand the impact of culture and socialization on Education
3. sensitize the student teacher about the impact of Education on the quality of life
4. understand the preamble of the constitution in the light of Education
5. organize various programmes to achieve national integration and international understanding

Course Content

Unit-I: Sociology and Education

- 1.1 Meaning, nature and scope of sociology
- 1.2 Relationship between sociology and Education
- 1.3 Agencies of socialization (Family, peer group, school, Media, Religion)
- 1.4 Role of Teacher in Socialisation process
- 1.5 Impact of Socialisation on Education

Unit-II: Culture and Education

- 2.1 Meaning and definitions of culture
- 2.2 Characteristics of culture
- 2.3 Dimensions of culture, cultural lag, cultural pluralism
- 2.4 Impact of culture on Education
- 2.5 Role of Education in preservation, transmission and promotion of culture

Unit-III: Social Change and Education

- 3.1 Meaning and factors responsible for Social change
- 3.2 Concept and attributes of Modernization
- 3.3 Social stratification, Social Mobility and Education
- 3.4 Education as a facilitator for social change
- 3.5 Social Networking its implications on social cohesion and education

Unit-IV: Democracy and Education

- 4.1 Concept and Principles of Democracy
- 4.2 Equality and equity in Education
- 4.3 Preamble of the Constitution in relation to Education
- 4.4 Role of Education in strengthening democracy and democratic citizenship Teacher as a democrat

Unit-V: Education and National Integration

- 5.1 Concept, Need for National Integration
- 5.2 Education as an instrument for national integration
- 5.3 Programmes to promote National Integration and International understanding.
- 5.4 Peace education in schools
- 5.5 Social Crisis and its Management

Activities

1. Study the cultural practices prevailing in the local community and submit a report
2. Study the diversities existing in the community and describe the root causes for such diversities.
3. Study the social stratification in a village/ward and prepare a report on it.
4. Education and social mobility – Conduct a survey in a village/ward and prepare a report

Text Books

The Teacher and Education in Emerging Indian Society, NCERT, New Delhi - 1983

Srinivas M N - Social Change in Modern India, Allied Publishers, New Delhi - 1966

Premnath – The Bases of Education – A Philosophical and Sociological Approach – S Chand & Co. Ltd., New Delhi - 1979

Aggrawal, J C – Sociological Foundations of Education – New Delhi

Ramesh Ghanta (Ed.) – Vidya Adharalu (In Telugu) – Telugu Academy, Hyderabad

Reference Books:

Sandeep.P. & C.Madhumati (2008) Philosophical and Sociological Foundations of Education. Secunderabad: Vera Educational Services Public Ltd.

Havighurst, R (1995) – Society and Education – Boston: Allyn and Bacon

Thakur A S & Berwal, S (2007), Education in Emerging Indian Society, New Delhi: National Publishing House

Jaffar, S M (1972) – Education in Muslim India – Delhi: Idrah-I-Ababiyat

Mukherji, Shankar (2007) – Contemporary Issues in Modern Indian Education, Author Press

Sharma, Yogendra K (2001) – History and Problems of Education, Volume-I, New Delhi, University Press

Richard Cheever Wallace & Wendy Drew Wallece (1985) – Sociology – Boston: Allyn and Bacon

Taneja, Y R (1990) – Educational Thought and Practice – Sterling, New Delhi

Coombs, Phil P H (1970) – The World Education Crisis: A Systems Analysis – A H Wheeler & Co.

Vaizey John (1967) – Education in the Modern World: World University Library – London

Course-VII

LEARNING AND TEACHING

Objectives

After completion of the course, the student-teacher will be able to

1. To be aware of the process of learning and information processing
2. To gain an understanding of different theoretical perspectives on learning
3. To reflect on their own implicit understanding of the nature and kinds of learning
4. To explore the possibilities of designing learning environment and experiences at school
5. To appreciate the critical role of learner differences and social contexts in making meanings and drawing implications for schools and teachers

Course Content

Unit-1: Process of Learning

- 1.1 Concept of learning, types of learning and factors influencing learning
- 1.2 Learning process: Attention, sensation, perception, and concept formation
- 1.3 Memory & forgetting: concept, types of memory, applicability to learning and strategies for better management of memory.
- 1.4 Transfer of learning: concept, theories and types(Horizontal and Vertical)
- 1.5 Role of motivation in learning; methods of improving motivation

Unit-2: Behaviorist Perspectives of Learning

- 2.1 Trial and error - Thorndike, Laws of learning, concept and principles and classroom implications
- 2.2 Classical Conditioning - Pavlov, concept and principles and classroom implications
- 2.3 Operant Conditioning – Skinner, concept and principles and classroom implications
- 2.4 Compare these perspectives in terms of their merits and applicability to learning

Unit-3: Cognitive and Humanist Perspectives of Learning

- 3.1 Cognitive perspectives of learning (insight learning – Kohler, Discovery learning - Bruner, Developmental theory of learning - Piaget, Social Learning - Bandura, Social constructivism – Vygotsky)
- 3.2 Humanist perspectives of learning (Learner centered approach – Rogers)

Unit-4: Teaching Process

- 4.1 Concept of teaching, teaching as a profession and teacher as a professional, teaching as an art and science
- 4.2 Distinction between Instruction, training and teaching
- 4.3 Phases of teaching: planning, execution and reflection
- 4.4 Role of teacher in teaching learning process: teacher as a model, facilitator, negotiator, co-learner, reflective practitioner and classroom researcher
- 4.5 Functions of a teacher in classroom, school and community

Unit-5: Learning Environment and Learning Engagement

- 5.1 Meaning of learning environment and learning engagement

- 5.2 Creating positive and productive environment for learning - creation of emotionally safe learning environment to increase learning
- 5.3 Development of emotional intelligence
- 5.4 Role of culture in the educative process, creating culturally responsive learning environment, create cultural congruity between home and school
- 5.5 Assisted performance, supervised discussion and reciprocal teaching as strategies to enhance motivation and learning

Activities

1. Prepare a list of study habits prevailing among students of a particular class through interaction of students
2. A report on learning situations, learners attention, motivational status among the students of a particular class through observation
3. Conduct a group discussion on strategies of memorization – Repeated reading, writing, peer group discussion, explaining to others, etc. and prepare a report
4. Understanding the nature of interaction between teachers and students by Flander"s Interaction model and prepare a report

Text Books

- Dandapani (2002). *Advanced Educational Psychology*, Second Edition. New Delhi: Anmol Publication Pvt. Ltd.
- Mangal, S.K.(2002). *Advanced Educational Psychology*, Printice- Hall. of India , Pvt.Ltd., New Delhi.

Reference Books

- Beggie, H.L. and Hunt M. P: *Psychological Foundations of Education*
- Erickson, Eric, H. (1972). *Play and Development*. New York: W. W. Norton
- Gardner, H. (1980). *Frames of mind: The theory of multiple intelligence*. London: Paladin Books
- Gauvian, M. and M. Cole (eds). *Readings on the development of children*. New York: W. H. Freeman
- Gauvian, M. and M. Cole (eds). *Readings on the development of children*. New York: W. H. Freeman
- Hilgard, E.R. and Bower, G.H. *Theories of Learning*. Prentice Hall India, New Delhi
- Hurlock, E.B. (1999). *Developmental Psychology*. New Delhi: Tata McGraw-Hill Publishing Company Ltd, New Delhi
- Piaget, J. (1926). *Psychology of Intelligence*. New York: Basic Books
- Sharma, K.N. (1990). *Systems, Theories and Modern Trends in Psychology*. Agra: HPB.
- Sprinthall, Norman A. and Richard C. Sprinthall (1990). *Educational Psychology - A Developmental Approach*, Fifth Edition. New York: McGraw-Hill International Edition, Psychology Services.
- Vygotsky, L. S. (1978). *Mind in Society: The development of higher psychological processes*. Cambridge, Massachusetts: Harvard University Press
- Yakaiah, P. & Bhatia, K.K. (2005). *Introduction to Educational Psychology*. Ludhiana: Kalyani Publishers.

Course-VIII
CLASSROOM MANAGEMENT LEADERSHIP AND ACTION
RESEARCH

Objectives

After completion of the course, the student-teacher will be able to

1. understand the importance of classroom organization
2. understand the importance of classroom Management
3. develop ability to face the problems in managing the classroom.
4. understand the role of leadership of a teacher
5. undertake different action research projects to improve professional practice

Course Content

Unit-1: Classroom Organization

- 1.1 Classroom organization – Meaning and purpose
- 1.2 Classroom Seating Arrangement for different purposes
- 1.3 Technology integration – OHP/ LCD, Smart board, Chalk board, White Display boards, multimedia, E-Classroom.
- 1.4 Characteristics of Classroom Environment - Learner friendly and inclusive
- 1.5 Management and maintenance of physical and material resources to ensure access to learning; Sharing of resources – School Complex

Unit-2: Classroom Management

- 2.1 Classroom management – concept, need and approaches .
- 2.2 Managing with different types of students – Leader, Follower, passive
- 2.3 Classroom behavior management – problems, mistakes, disciplinary and corporal punishments, classroom rules, routines and regulations.
- 2.4 Violation of rights of children – legal consequences.
- 2.5 Strategies to manage behavior problems- preventive, supportive and corrective
- 2.6 Time management in a classroom – Allocated time, instructional time, free time and Academic learning time.

Unit-3: Role of Teacher in School Functions

- 3.1 Teacher as a facilitator of learning
- 3.2 Perspective planning and coordination with authorities for support.
- 3.3 Accountability and self assessment of teachers and feedback mechanism
- 3.4 Conducive school environment – team work, transparency, self esteem of head teacher, teachers, students.

Unit-4: Teacher as a Leader

- 4.1 Concept, Nature and Characteristics of a Leader
- 4.2 Types of Leadership
- 4.3 Strategies to develop leadership qualities
- 4.4 Role of a teacher as a leader in managing classroom dynamics

Unit-5: Action Research in Education

- 5.1 Action Research – Meaning, Need and Scope
- 5.2 Steps in Action Research
- 5.3 Action Research Cycle
- 5.4 Action Research Problem Areas – Student, Classroom, School, Teacher, Administration, etc.

Activities

1. Prepare a detailed record describing the role of the teacher in organizing the classroom at least by observing a teacher for five periods.
2. Identify a problem for action research and prepare a proposal for action research
3. Collection of articles from newspapers relating to classroom management problems
4. Collection of cases of indiscipline and corporal punishment from newspapers
5. Observe a minimum of five school teachers and describe their leadership characteristicsText

Text Books

- Parag Diwn (2006), Management Principles and Practices, Excell Books, New Delhi
- Vandana Punia (2005) Managerial Skills in Educational Administration - Deep and Deep Publications Pvt. Ltd. Delhi
- John W Best and James V Kahn (2008) Research in Education, Pearson/PHI, New Delhi

Reference Books

- Ranjith Kumar (2007) Research Methodology, Pearson/PHI, New Delhi
- Mishra R C (2007) History of Educational Adminitration, APH Publishing Corporation, New Delhi
- Meenakshi Sundaram, A (2012), Educational Innovations and Management , Kavyamala Publishers, Chinnalapathi, Tamilnadu
- Padmanabhaiah S and Vijayalakshmi B (Eds.) (2014), Pathasala Nirvahana Vidyamsalu, Telugu Academy, Hyderabad
- Krishnamacharyulu V (2010) School Management and Systems of Education, Neelkamal Publications Pvt. Ltd. Hyderabad

Course-IX **ART EDUCATION**

Objectives

After completion of the course, the student-teacher will be able to

1. integrate Art with Education and become better communicator.
2. develop creative thinking through different Art forms.
3. realize that liberal arts help in making better professionals.
4. understand Art as a medium of expression.
5. understand the role of Art as a medium of Education.
6. deepen students ability for perception and reflection.
7. use Art as an alternative languages to experience and communicate con teaching-learning.

Course Content

Unit-1: Art and Aesthetics

- 1.1 Aesthetics – as a branch of Philosophy.
- 1.2 Aesthetics – its meaning, dimensions and constituents.
- 1.3 Art as a form of Aesthetics.
- 1.4 Indian Art and Rasa principle.
- 1.5 Importance of Arts in Education

Unit-2: Art and Education

- 2.1 Art as a medium of education.
- 2.2 Art as a unifying principle in education.
- 2.3 Art and Society.
- 2.4 Art and Human development.
- 2.5 Art for self- expression, keen observation, and sense of appreciation.

Unit-3: Place of Visual Art and Performing Arts in Teaching

- 3.1 Different forms of visual and performing Arts.
- 3.2 Teaching as an Art.
- 3.3 Drama as a form of Teaching.
- 3.4 Identification of local Art forms and their integration to teaching – learning
- 3.5 Evaluation strategies; assessing the different forms of Art.

Unit-4: Contributions made by Contemporary thinkers on Art and Education

- 4.1 Rabindranath Tagore
- 4.2 A.K. Coomara Swamy
- 4.3 Herbert Read
- 4.4 Elliot Eisener

Unit-5: Art and Craft in Education

- 5.1 Art in Craft
- 5.2 Craft in Art
- 5.3 Traditional Craft and their relevance to Education
- 5.4 Local Craft and their place in SUPW
- 5.5 Indian Festivals and its Artistic significance

Activities

1. Select a concept from the school curriculum which includes a social message and identify an appropriate art form to spread the message in public and prepare a report
2. Identify a local art form and integrate it in teaching an appropriate lesson from school curriculum – Prepare a lesson plan
3. Select an appropriate lesson from the school curriculum and rewrite it in the form of a drama

Text Books

- John Dewey, Art as Experience, New York, 1934, Minton
Herbert Reed, Education through Art – Faber and Faber, New York, 1968
Esner Elliot W, Educating Artistic Vision – New York, Macmillan, 1972

Reference Books

- John, B., Yogin, C., & Chawla, R.(2007). Playing for real: Using drama in the classroom. Macmillan
Jefferson B, Teaching Art to Children – Continental View Point – Boston, Allyn Bacon, 1969
Rabindranath Tagore, Lectures and Addresses – Macmillan, New Delhi, 1962
A.K. Coomara Swamy, Christian and Oriental Philosophy of Art, Munshiram Manoharlal, Delhi, 1974